

BASEMENT

Archaeological remains of the ancient Roman city of Caesaraugusta.



GROUND FLOOR

Detail of the courtyard of the Renaissance palace that houses the museum.



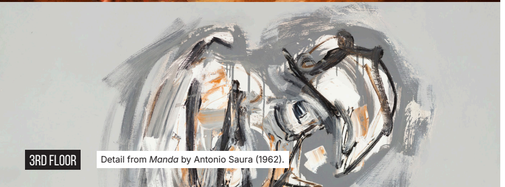
1ST FLOOR

Detail from *Saint Francis of Assisi in Prayer* by Juan Antonio de Frías y Escalante (1664).



2ND FLOOR

Detail from *The Adoration of the Name of God* o *The Glory* by Francisco de Goya (1772).



3RD FLOOR

Detail from *Manda* by Antonio Saura (1962).

ONE TICKET, MANY WAYS TO DISCOVER GOYA

The museum offers several ways to experience Goya: see his works up close, zoom in on every detail, listen to the stories behind them, explore his images or step inside them through immersive experiences. A visit that helps everyone find their own perspective.

Your ticket gives you access to the permanent collection and temporary exhibitions. Don't miss the Print Room, devoted to Goya's remarkable graphic work and to series such as *The Caprices, The Disasters of War, Bullfighting and The Follies*.

Scan the QR code to book your tickets in advance.

BEFORE YOUR VISIT

1. **Plan your route.** A museum map and audio guide are available to accompany you during your visit.
2. **Lockers.** You can leave bags, rucksacks and umbrellas here to explore the museum more comfortably.
3. **Photography.** Permitted in the permanent collection without flash for personal use.

You can also enjoy the museum with your family or arrange group visits.

Discover everything you need to enjoy the **Museo Goya. Fundación Ibercaja – Museo Camón Aznar** and gain a unique perspective on the artist's life and work.

Accessible entrance and route for visitors with reduced mobility

Accessibility kit available at reception

Induction loops for audio guide and immersive experiences

Lift connecting all floors

Accessible audiovisual and interactive resources

Information and visitor assistance for specific needs



Self-Portrait
Francisco de Goya
Oil on canvas

DISCOVER MUSEO GOYA

The Museo Goya. Fundación Ibercaja – Museo Camón Aznar is housed in a 16th-century Aragonese Renaissance palace, a building designed around a central courtyard that is one of the museum's most striking spaces. This historic building is complemented by a contemporary extension, the work of the firm Sebastián Arquitectos, which offers new exhibition spaces and resources for experiencing art from fresh perspectives.

Francisco de Goya, an Aragonese painter and printmaker of universal renown, is the museum's central figure. His work is presented alongside a collection ranging from the Middle Ages to the 21st century, helping visitors understand the artistic context in which he emerged and the profound impact he would have on generations to come.

The tour invites visitors to discover his way of seeing, interpreting and transforming reality, and to recognise how that deeply personal and critical outlook forged a new path that artists would continue to explore throughout the 19th, 20th and 21st centuries.



MUSEO GOYA®
FUNDACIÓN IBERCAJA
MUSEO CAMÓN AZNAR

Calle Santiago, 28. Zaragoza
(+34) 976 397 387

Tuesday to Saturday
10 am to 8 pm

Sundays and public holidays
10 am to 2 pm

Closed on Mondays

museogoya.fundacionibercaja.es

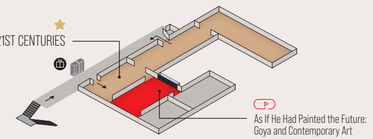
Fundación Ibercaja

English

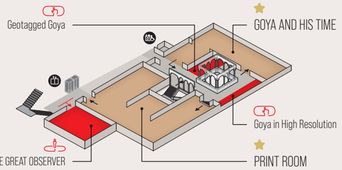


MUSEO GOYA® FUNDACIÓN IBERCAJA
MUSEO CAMÓN AZNAR

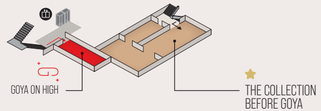
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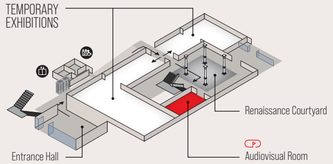
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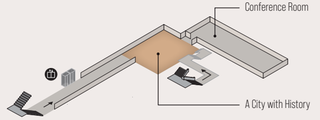
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RENAISSANCE COURTYARD GROUND FLOOR

The courtyard contains the museum's most important decorative elements: ringed columns with fluted shafts and Corinthian capitals onthe ground floor; medallions and grotesques on the parapets of the uppergallery.

This gallery, framed by round arches on Tuscan columns, features images inspired by classical antiquity that allude to lineage: our future dependson the circumstances of our birth, and fortune may smile on us or turnagainst us.

The museum complements its permanent collection and enriches its narrative with a programme of temporary exhibitions that broadens and updates its lines of research. The exhibitions address different artists and periods, connecting tradition with contemporary creation.

THE COLLECTION BEFORE GOYA 1ST FLOOR

The first floor of the museum brings together the art that preceded Goya and laid the groundwork for his creative world. The tour includes works from the Middle Ages and the early modern period, with a particular emphasis on religious art, which reflects the importance of faith in European culture and artistic creation.

The collection then turns to artists whose work transcended geographical borders, key players in an intense cultural exchange between Spain and other European territories.

The Baroque in its different forms, still life, mythological themes and landscape round off a journey through the main genres, languages and sensibilities that shaped the evolution of art.

GOYA AND HIS TIME 2ND FLOOR

Here, Francisco de Goya is presented in the artistic and cultural context of 18th-century Spain, showing both the influences that shaped his training and the gradual emergence of his own free, innovative language.

Among these influences, Francisco Bayeu stands out as one of the leading Aragonese painters of his day, closely tied to Goya and trained in the academic and courtly styles favoured at the time.
In contrast to the official path represented by Bayeu, Goya developed an increasingly personal conception of art, marked by an independent outlook and an extraordinary capacity for renewal.

19TH–21ST CENTURIES 3RD FLOOR

This floor explores Goya's lasting influence on Spanish art and how it has shaped artists from the 19th to the 21st century.

The route begins with the concept of the Goyaesque, understood not only as an evocation of the aesthetics and themes of the 18th century, but as an artistic attitude marked by a critical outlook, satire, subjectivity and the power to transform reality through imagination.

From his first imitators and followers to artists who freely reinterpreted his legacy, Goya emerges as a fundamental figure for understanding Spain's artistic tradition.

A CITY WITH HISTORY BASEMENT

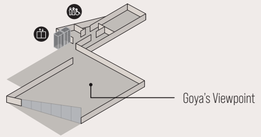
The archaeological remains preserved on this floor shed light on Zaragoza's Roman past and reveal traces of the city's successive historical periods. The remains, part of a Roman-era structure, connect the history of the building with the city's urban development. Zaragoza was founded as a Roman colony in 14 BC.

This space also houses the 'Jerónimo Cósida' conference room, which expands the museum's activities as a place for exchange, learning and cultural outreach.

GOYA'S VIEWPOINT 5TH FLOOR

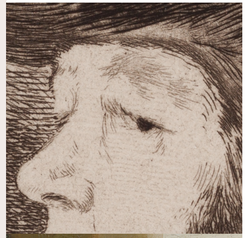
The museum boasts a new space for hosting talks, lectures and other events. Although not part of the usual visit route, visitors can enjoy it during scheduled events. Thanks to its larger capacity, it is set to become a leading venue for outreach, dialogue and the museum's cultural programme.

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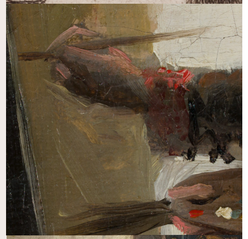
OTHER WAYS OF SEEING GOYA

The museum offers a range of digital and immersive experiences that enable visitors to appreciate the artist's work from new perspectives. Visitors can, among other things, discover how a painting was made, step inside his murals, see where his works are held around the world and compare his way of seeing with that of the artists who came after him.



F1 GOYA'S GAZE

Discover Goya's work through the artist's own eyes in an audiovisual space that analyses how his way of observing the world defines his legacy. This sensory experience is designed as an ideal educational companion to the visit.



F2 GOYA IN HIGH RESOLUTION

See Goya's paintings and drawings magnified as never before and uncover brushstrokes, glazes, textures, pentimenti and other details that offer insight into his technique and the secrets of his craft.



F3 GOYA AND CONTEMPORARY ART

Comparing Goya with the artists who came after him reveals just how modern his visual language was, and how his work links to movements such as Romanticism, Impressionism, Expressionism and Surrealism.



F1 GOYA ON HIGH

A virtual reality experience that takes visitors inside four of his major mural projects, showing how, as he reached artistic maturity, Goya gained an expressive freedom well ahead of its time, anticipating modern painting.



F2 GEOTAGGED GOYA

An interactive map that helps visitors find Goya's works in museums, institutions and collections around the world and discover the international reach of his legacy.



F2 WAR, DISASTER AND RUIN

Prints by a range of artists bear witness to the Sieges of Zaragoza. They document the conflict and show the impact and suffering of the period.



F2 GOYA: THE GREAT OBSERVER

An immersive experience that lets visitors see the world through Goya's eyes and follow his evolution, from the vitality of his youth to the serenity of his final years, across themes of the human condition, society, power, violence and the irrational.